



Datasheet Laro Photo tape

General definition

Packaging tape with a PP (Polypropylene) foil and provided with a glue layer based on natural rubber.

Features

- Superior full colourprint, digital, no cliché costs
- Avoidance of dark background colours give best results
- Avoid use of pink and/or peachcolours
- "High definition" quality prints
- High initial tack, unwinding slightly

Specifications

| Product type | Glue Layer | Tape thickness In Mμ | Adhesive power on steel | Available Colors |
|-------------------|----------------------|----------------------|-------------------------|------------------|
| Laro PP 66 | Natural rubber basic | 66±10% tolerance | 3,7 N/cm ±0,8 | Photo quality |

Storage advice

Temperature

This product can best be stored at a room temperature in a non humid room. We recommend a constant temperature between 15 and 23 degrees Celsius. If the temperature is lower, it can happen that the tape tears. This can also occur as a result of a damaged tape dispenser. Also using good tools is important. (high quality dispenser). Printed tape is best processed at room temperature.

Sunlight/UV

This product can best be stored in a dark room. If too much sunlight (UV radiation) is exposed to the tape, the colour fastness can be affected. There may be deviations in the colour fastness.

Damages

Make sure that the tape rolls do not fall. This prevents damage in the tape that could cause the tape will tear.

Shelf life

How long can I keep this product? This depends on the degree to which the above-mentioned storage advice has been complied with. The guideline for a PP tape is 9-12 months. No rights can be derived from this guideline.

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